

Synergy Schools

Drawing Progression of Skills

Mixed age

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p><b>Practical Skills</b></p> <p>Pupils will know how to use a pencil</p> <p>Pupils can explore mark making using a range of materials e.g. felt tips, chalks and pencils</p> <p>Pupils can explore the natural world around them, making observations and drawing pictures of animals and plants.</p>	<p><b>Practical Skills</b></p> <p>Pupils know how to hold and use drawing tools in different ways to create different lines and marks, exploring pressure and grip.</p> <p>Pupils will use different materials to draw, for example pastels, chalk, felt tips and can make choices about which materials to use to create an effect.</p> <p>Pupils will use mark making to replicate texture.</p> <p>Pupils will look carefully to make an observational drawing.</p> <p>Pupils can use simple 2D geometric shapes when drawing.</p>	<p><b>Practical Skills</b></p> <p>Pupils will control a range of mediums with increased precision.</p> <p>Pupils will use shapes to support observational drawing.</p> <p>Pupils can name, match and draw lines/marks to begin to develop tone and texture such as: hatching, scribbling, stippling, and blending.</p> <p>Pupils will use observational skills to add details to a drawing.</p> <p>Pupils know the difference between a H and B pencil when drawing.</p>	<p><b>Practical Skills</b></p> <p>Pupils can make choices about which materials and techniques to use to create an effect.</p> <p>Pupils can sketch lightly without using a rubber.</p> <p>Pupils can more effectively blend and use shading to show light &amp; shadow</p> <p>Pupils will be able to shade areas neatly without spaces &amp; gaps.</p> <p>Pupils will explore how lines and shapes can create artistic impressions of facial features</p>	<p><b>Practical Skills</b></p> <p>Pupils will begin to show third dimensions and perspective in their drawings, for example to use shading to show light and shadow effects.</p> <p>Pupils can apply different shading techniques hatching, cross hatching, stippling, blending and smudging in their own work.</p> <p>Pupils will experiment with showing line, tone and texture with different hardness of pencils.</p> <p>Pupils will use simple perspective in their work using a single focal point and horizon</p>	<p><b>Practical Skills</b></p> <p>Pupils can use different grades of pencils and other drawing implements to achieve variation in tone and textures.</p> <p>Pupils will further develop an awareness of scale and proportion in their drawings of landscapes e.g. foreground, middle ground and background.</p> <p>Pupils begin to use shapes and measuring as methods to draw accurate proportions.</p>	<p><b>Practical Skills</b></p> <p>Pupils will use different techniques for different purposes i.e. shading, hatching within their own work.</p> <p>Pupils have an awareness of composition scale and proportion in their drawings.</p> <p>Pupils will develop their own style of drawing through use of different techniques: line, tone, pattern, texture understanding which works well in their work and why.</p> <p>Pupils will work in a sustained and independent way to create a detailed drawing.</p>

<b><u>Formal elements of art</u></b>	<b><u>Formal elements of art</u></b>	<b><u>Formal elements of art</u></b>	<b><u>Formal elements of art</u></b>	<b><u>Formal elements of art</u></b>	<b><u>Formal elements of art</u></b>	<b><u>Formal elements of art</u></b>
Shape, line, colour, texture, tone, pattern	Shape, texture, line, space, tone.	texture, line, pattern, form, space, shape	line, shape, form, tone/value, space, texture	shape, form, line, tone/value, texture	form, shape, colour, line, tone/value, space	Shape, line, space, texture
<b><u>Suggested artists:</u></b>  Andy Warhol (m)  Lucy Pittaway (c )  Georgia O’Keefe (m)  Picasso (t)	<b><u>Children will know about the work of:</u></b>  Y1  Bridget Riley (m)  Zaria Foreman (c )  Kandinsky (t)  Y2  Quentin Blake (m)		<b><u>Children will know about the work of:</u></b>  Y3  Dapo Adeola (c  Y4  Patrick Hughes (m)  Vincent Van Gogh (t)  Fillippo Brunelleschi (t)  Y5  Sarah Biffin (t)  Y6  Zaha Hadid (c )  Friedensreich Hundertwasser (m)			
<b><u>Vocabulary</u></b>	<b><u>Vocabulary</u></b>	<b><u>Vocabulary</u></b>	<b><u>Vocabulary</u></b>	<b><u>Vocabulary</u></b>	<b><u>Vocabulary</u></b>	<b><u>Vocabulary</u></b>
Drawing, mark making, pencils, picture, self-portrait, Artist, colours, observe, oil pastel, paint, pencils, wax crayon, chalk, felt tips, circle, curved, line, long, short,	collaboration, continuous, doodle, gallery, graphite, line, monochromatic, pressure, represent, shape, tone, value, zigzag circles	Charcoal, Cross hatching, scribbling, concertina, expression, stippling, illustrations,	bridge, continuous, evaluate, iris, landscape, light source, line, observational drawing, portrait,	Atmospheric, perspective, colour, perspective, cross-hatching, drawing, evaluate,	cupid’s bow, form, geometric, graphite, horizontal, iris, nose bridge, observe, organic, philtrum, portrait, proportion, pupil, reference	Abstract, annotate, architect, architectural, architecture, bird's-eye view, built environment, commemorate, composition, crop, design, design brief,

<p>squiggly, straight, zig zag, hard, long, rough, short, smooth, soft, straight, thick, thin, wavy</p>	<p>continuous cross-hatching dots firmly lightly line look mark making marks observe 2D shape 3D shape Abstract chalk Charcoal circle Continuous diagonal form horizontal line narrative observe pastel printing shade shadow straight texture vertical wavy</p>	<p>illustrator</p>	<p>process, pupil, shape, still life, tear duct, texture, value</p>	<p>experiment, form, gradient, hatching, horizon, inspiration, linear, one-point perspective, perspective, shape, stippling, value, vanishing point</p>	<p>material, shape, tear duct, value, vertical</p>	<p>design intention, elevation, evaluate, external, form, futuristic, individuality, interpret, legacy, literal, monoprint, monument, observational drawing, organic, perspective, pressure, proportion, Style, symbolism, viewfinder</p>
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