

Synergy Schools Federation – Substantive Knowledge Overview for Mixed Age Classes

	<i>Year X (2022/2023)</i>	<i>Year Y (2023/2024)</i>
<i>Unit 1</i>	<p><i>Make Your Mark</i></p> <ol style="list-style-type: none"> I know how to create different types of lines. I know how to use line and mark making to draw water. I know how to draw with different media. I understand the effect of mark making. I can apply my knowledge to draw from observation. <p><i>Knowledge of artists –</i></p> <p>Bridget Riley, Zaria Foreman, Renata Bernal</p> <p><i>Formal elements –</i></p> <p>shape, line, texture,</p>	<p><i>Clay houses</i></p> <ol style="list-style-type: none"> I know how to use my hands as a tool to shape clay. I know how to shape a pinch pot and join clay shapes as decoration. I know how to use impressing and joining techniques to decorate a clay tile. <i>I know how to use drawing to plan the features of a 3D model.</i> <i>I know how to make a 3D clay tile from a drawn design.</i> <p><i>Knowledge of artists –</i></p> <p>Rachel Whiteread</p> <p><i>Formal elements –</i></p> <p>Form, shape</p>

Unit 2	<p><u><i>Beside the seaside</i></u></p> <ol style="list-style-type: none"> 1. I know how to mix colour. 2. I know how texture can be created with paint. 3. I can use paint to create texture and pattern. 4. To compose a collage, choosing and arranging materials for effect. 5. I can evaluate and improve my artwork. <p><u><i>Knowledge of artists –</i></u></p> <p>Romare Bearden</p> <p><u><i>Formal elements –</i></u></p> <p>colour, shape, form, pattern, texture, tone</p>	<p><u><i>Paper Play</i></u></p> <ol style="list-style-type: none"> 1. I know how to roll paper to make 3D structures. 2. I know how to shape paper to make a 3D drawing. 3. I know how to apply paper-shaping skills to make an imaginative sculpture. 4. I know how to work collaboratively to plan and create a sculpture 5. I know how to apply painting skills when working in 3D. <p><u><i>Knowledge of artists –</i></u></p> <p>Samatha Stephenson, Marco Balich, Louise Bourgeois</p> <p><u><i>Formal elements –</i></u></p> <p><i>Form, shape</i></p>
Unit 3	<p><u><i>Map it out</i></u></p> <ol style="list-style-type: none"> 1. I know how maps as a stimulus for drawing. 2. (option 2) I can develop a drawing into 3D artwork. 3. I can experiment with crafts to develop an idea. 	<p><u><i>Colour Splash</i></u></p> <ol style="list-style-type: none"> 1. I know how to investigate how to mix secondary colours. 2. I know how to apply knowledge of colour mixing when painting. 3. I know how to use colour when printing.

4. I know how to develop ideas and apply craft skills when printmaking.
5. I know how to present artwork and evaluate it against a design brief.

Knowledge of artists –

*Emma Johnson, Josef Albers, Eduardo Paolozzi,
Matthew Cusick*

Formal elements

form, shape

4. I know how to experiment with paint mixing to make a range of secondary colours.
5. I know how to apply their painting skills when working in the style of an artist.

Knowledge of artists –

Jasper Johns, Clarice Cliff

Formal elements –

Colour, pattern, tone

4 Year Key Stage 2 Rolling Programme for Art

	<i>Year A (2022/2023)</i>	<i>Year B (2023/2024)</i>	<i>Year C (2024/2025)</i>	<i>Year D (2025/2026)</i>
<i>Unit 1</i>	<p><u><i>Growing artists</i></u></p> <ol style="list-style-type: none"> 1. I know how to recognise how artists use shape in drawing. 2. I know how to create tone in drawing by shading. 3. I know how texture can be created and used to make art. 4. I know how to apply observational drawing skills to create detailed studies. 5. I know how to explore composition and scale to create abstract drawings. <p><u><i>Knowledge of artists –</i></u></p> <p>Georgia O’Keefe</p> <p><u><i>Formal elements –</i></u></p> <p>Form, line, pattern, texture, tone,</p>	<p><u><i>Power prints</i></u></p> <ol style="list-style-type: none"> 1. I know how to use tone to create a 3D effect. 2. I know how to explore proportion and tone when drawing. 3. I know how to plan a composition for a mixed-media drawing. 4. I know how to use shading techniques to create pattern and contrast. 5. I know how to work collaboratively to develop drawings into prints. <p><u><i>Knowledge of artists –</i></u></p> <p>Ed Ruscha, Alberto Giacometti, Fernando Botero, Henri Matisse, Henry Moore,</p> <p><u><i>Formal elements –</i></u></p> <p>shape, line, pattern</p>	<p><u><i>I need space</i></u></p> <ol style="list-style-type: none"> 1. I know how to explore the purpose and effect of imagery. 2. I know how explore decision making in creative processes. 3. I know how to develop drawn ideas through printmaking. 4. I know how to test and develop ideas using sketchbooks. 5. I know how to apply an understanding of drawing processes to revisit and improve ideas. <p><u><i>Knowledge of artists –</i></u></p> <p>Teis Albers</p> <p><u><i>Formal elements –</i></u></p> <p>Shape, line texture</p>	<p><u><i>Light and dark</i></u></p> <ol style="list-style-type: none"> 1. I know how to darken or lighten a colour when mixing paint. 2. I know how to use tints and shades to give a three-dimensional effect when painting. 3. I know how paint can create very different effects. 4. I know how to consider proportion and composition when planning a still life painting. 5. I know how to apply knowledge of colour mixing and painting techniques to create a finished piece. <p><u><i>Knowledge of artists –</i></u></p> <p>Paul Cézanne, Clara Peeters,</p> <p><u><i>Formal elements –</i></u></p> <p>Colour, form, tone</p>

Making my voice heard

1. I know how to use expressive drawing techniques.
2. I can consider how symbolism in art can convey meaning.
3. I know how to use my understanding of the drawing technique chiaroscuro.
4. I know how to evaluate the context and intention of street art.
5. *I can apply an understanding of impact and effect to create a powerful image.*

Knowledge of artists –

Diego Rivera, Picasso

Formal elements –

Colour, form, shape, line tone

Prehistoric painting

1. I know how to apply an understanding of prehistoric man-made art.
2. I know how to use scale to enlarge drawings in a different medium.
3. I know how natural products produce pigments to make different colours.
4. I know how to select and apply a range of painting techniques.
5. I know how to apply painting skills when creating a collaborative artwork.

Knowledge of artists –

Cross curricular link history- The Stone Age

Formal elements –

Colour, shape line, texture

Fabric of Nature

1. I understand starting points in a design process
2. I know techniques to develop imagery.
3. I know how to use a textile technique to develop patterns.
4. I know how to create a repeating pattern.
5. I understand how art is made for different purposes.

Knowledge of artists –

Ruth Daniels, Senaka Senanayake, William Morris, Megan Carter

Formal elements –

Shape, pattern, texture, tone

Making Ancient Egyptian scrolls

1. I know the style, pattern and characteristics of Ancient Egyptian art.
2. I can apply design skills inspired by the style of an ancient civilisation.
3. I know how to construct a new material.
4. I know how to use drawing and painting skills in the style of an ancient civilisation.
5. I know how to apply an understanding of Egyptian art to develop a contemporary response.

Knowledge of artists –

Cross curricular link history- Ancient Egypt

Formal elements –

pattern

<p>Unit 3</p>	<p><u>Photo opportunity</u></p> <ol style="list-style-type: none"> 1. I know to create an effective photomontage advertising poster. 2. I know how make abstract art through photography. 3. I know how to use digital photography techniques. 4. I know how to use photography to design and recreate a famous painting. 5. I know how to demonstrate observation and proportion to create art in a photorealistic style. <p><u>Knowledge of artists –</u></p> <p>Oscar Ukonu, Michael Gaskell, Sarah Graham, Edvard Munch, Derrick O. Boateng, Edward Weston, Chris Plowman</p> <p><u>Formal elements –</u></p> <p>Colour, shape, line, pattern</p>	<p><u>Abstract, shape and space</u></p> <ol style="list-style-type: none"> 1. I know how to join 2D shapes to make 3D structures. 2. I know how to join materials in different ways when working in 3D. 3. I can develop ideas for 3D artwork. 4. I know how to apply knowledge of sculpture when working in 3D. 5. I know how to evaluate and improve an artwork. <p><u>Knowledge of artists –</u></p> <p>Robert Morris, Anthony Caro, Ruth Asawa</p> <p><u>Formal elements –</u></p> <p>Colour, form, line,</p>	<p><u>Portraits</u></p> <ol style="list-style-type: none"> 1. I know how a drawing can be developed. 2. I know how to combine materials for effect. 3. I know how to identify the features of self-portraits. 4. I know how to develop ideas towards an outcome by experimenting with materials and techniques. 5. To apply knowledge and skills to create a mixed media self-portrait. <p><u>Knowledge of artists –</u></p> <p>Chila Kumari Singh Burman.</p> <p>Njideka Akunyili</p> <p><u>Formal elements –</u></p> <p>Colour, pattern, tone</p>	<p><u>Interactive installation</u></p> <ol style="list-style-type: none"> 1. I can identify and compare features of art installations. 2. I know the effect of space and scale when creating 3D art. 3. I know how to problem-solve when constructing 3D artworks. 4. I know how to plan an installation that communicates an idea. 5. I know how to develop ideas into a finished piece of installation art. <p><u>Knowledge of artists –</u></p> <p>Cai Guo-Qiang</p> <p>Fernando and Humberto Campana, Hyun Mi Yoo</p> <p><u>Formal elements –</u></p> <p>form</p>
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