

Synergy Schools Federation – Art Scheme of Learning
Mixed age Unit and lesson breakdown

	Key Stage 1		Key Stage 2			
	Year X – 2024–2025	Year Y	Year A	Year B	Year C 2024–2025	Year D
Unit 1	Drawing:	Drawing:	Drawing	Drawing	Drawing	Drawing
	(y1- Kapow) Lesson 1: Exploring Line Lesson 2: Making waves Lesson 3: Experimenting with media Lesson 4: Mark Making Lesson 5: Drawing from observation	(y2- Kapow) Lesson 1: Charcoal mark making Lesson 2: Creating texture Lesson 3: My toy story Lesson 4: Creating characters Lesson 5: Tell a story	(Y6 Grammarsaurus) Lesson 1: What are the common mistakes people make when drawing eyes? Lesson 2: What are the proportions of a face? Lesson 3: What mistakes might we make when drawing a realistic nose? Lesson 4: How can we draw a realistic mouth? Lesson 5: How can I avoid common mistakes when drawing a self-portrait?	(Y5 architecture unit on Kapow) Lesson 1: Observational drawings – houses. Lesson 2: House monoprint Lesson 3: Be an architect Lesson 4: Friedensreich Hundertwasser Lesson 5: Monument	(y3- Grammarsaurus) Lesson 1: How can we draw texture? Lesson 2: How can artists draw eyes? Lesson 3: How can artists draw noses? Lesson 4: How can artists draw mouths? Lesson 5: How can I evaluate my artwork while learning from others?	(y4- Grammarsaurus) Lesson 1: What is the difference between shape and form in drawing? Lesson 2: How can we use linear perspective in drawing? Lesson 3: How can we use atmospheric perspective in drawing? Lesson 4: How can I be inspired by how Patrick Hughes uses perspective? Lesson 5: How can we evaluate our artwork?
Unit 2	Painting	Painting	Painting	Painting	Painting	Painting
	(y2- grammarsaurus) Lesson 1: How can colours work together? * Lesson 2: How else can colours work together? * Lesson 3: Who was Ted Harrison? Lesson 4: How can Ted Harrison inspire me? Lesson 5: How can I evaluate my artwork? *Can supplement/ swap with expressive painting unit on Access Art	(y1) Lesson 1: How can we make colours? (L1 on Gr) Lesson 2: Explore colour mixing (L 4 on Kapow) Lesson 3: Clarice Cliff (L5 on Kapow) Lesson 4: What is abstract art? (L2 on Gr) Lesson 5: What different meanings can abstract art have? (L4 on Gr) Lesson 6: How can we talk about abstract art? (L5 on Gr)	(y4-Kapow) Lesson 1: Tints and shades Lesson 2: Three dimensions Lesson 3: Painting techniques Lesson 4: Composition (L4 Kapow) can supplement artist study with Traditional Still Life (L1Access Art) Lesson 5: Still life (L5 Kapow)	(y3- Grammarsaurus) Lesson 1: How are watercolour paints different to acrylic paints? Lesson 2: What does an illustrator do? Lesson 3: How can illustrations help people? (1) Lesson 4: How can illustrations help people? (2) Lesson 5: How can we talk about illustrations?	(y6- Kapow) Lesson 1: David Hockney Lesson 2: _Paula Rego – The Dance Lesson 3: Fiona Rae Lesson 4: Lubaina Himid Lesson 5: Research and planning Lesson 6: Making art	(y5) Lesson 1: What are the seven elements of art? (L1 on Gr) Lesson 2: What is a portrait? (L2 on Gr) Lesson 3: Self-portraits (L3 on Kapow) Lesson 4: Who is Noor Bahjat? (L4 on Gr) Lesson 5: What can portraits tell us? (L5 on Gr)

	Sculpture and 3D	Sculpture and 3D	Sculpture and 3D	Sculpture and 3D	Sculpture and 3D	Sculpture and 3D
Unit 3	(y2)	(y1- Kapow)	(y3)	(y4)	(y5- Grammarsaurus)	(y6- Kapow)
	<p>Lesson 1- Artist study lesson – clay relief artists (e.g. planning on Teams)</p> <p>Lesson 2- Exploring clay (L1 on Kapow)</p> <p>Lesson 3 – How have castles inspired Staffordshire Pottery? (L1 on Gr.)</p> <p>Lesson 4- What is a clay relief sculpture? (L2 on Gr.)</p> <p>Lesson 5- How can I use colour to enhance my sculpture? (L3 on Gr.)</p> <p>Lesson 6- How can I evaluate my sculpture? (L5 on Gr.)</p>	<p>Lesson 1: 3D drawings (L2 on Kapow)</p> <p>Lesson 2: Tree of life (L3 on Kapow)</p> <p>Lesson 3: Tube towers (L1 on Kapow)</p> <p>Lesson 4: Giant spider model</p> <p>Lesson 5: Giant spider model</p>	<p>Lesson 1: Artist study lesson – Frida Kahlo / Mexican artist (teams)</p> <p>Lesson 2: How have Mexican artists been inspired by where they live? (L1 on Gr)</p> <p>Lesson 3: How can Mexico inspire us? (L2 on Gr)</p> <p>Lesson 4: How can I develop my mastery of clay? (L3 on Gr)</p> <p>Lesson 5: How can I best use colour to enhance my sculpture? (L4 on Gr)</p>	<p>Lesson 1: 2D to 3D</p> <p>Lesson 2: Positive and negative space</p> <p>Lesson 3: Barbara Hepworth artist study</p> <p>Lesson 4: Plan our model</p> <p>Lesson 5/6: Create sculptures from our designs.</p>	<p>Lesson 1: Which sculptors have been inspired by flowers?</p> <p>Lesson 2: How can we manipulate clay to create flower-based sculptures?</p> <p>Lesson 3: How can I develop my mastery of clay sculpture?</p> <p>Lesson 4: How can I best use colour to enhance my sculpture?</p> <p>Lesson 5: How have flowers inspired other artists?</p>	<p>Lesson 1: Exploring self</p> <p>Lesson 2: Relief sculpture</p> <p>Lesson 3: Memory museum</p> <p>Lesson 4: Memory sculpture</p> <p>Lesson 5: Complete and reflect</p>